



The Baffling 2018

The Baffling was a performance event at g39 in Cardiff that brought together artists and musicians to create a continuous soundtrack to a programme of live music, film, demos and

readings. The event name has a double meaning; both the acoustic architecture to control sound, and a verb meaning to deflect, perplex or hoodwink. With artists *Giles Bailey*, *Jamie Hammill*, *Nellie Saunby*, *Sophie Soobramanien*, *Kit Poulson* and *Amy Grace*; musicians *Corey Mwamba*, *Yvonna Magda* and *Matthew Lovett*; and interventions from *Claire Vaughan* and *Chris Brown* and students of the *Royal Welsh College of Music and Drama*, The Baffling explored the ritual of soundtracking, the nature of collectivity and redrawn relationships between film, sound and performance.

The event is cumulative in structure. It began on Sunday 14 October with a prelude multi-screen film installation that took as its starting point the story of a partially sighted piano-tuner who trained on the Welsh borders. The architecture of this installation provided a stage for the performance events on 21 October.